Rough Draft

Possible Pre-assessment Prompts:

Your assignment asks that you take on the role of a museum curator, art critic or fictional author. Which of the following will help you create a meaningful product?

* Place these environments for designing in order of preference:

-alone in a quiet room

-single partner of my choosing

-a group of at least four and not more than six

-large group with a common product

* Place these topics in order of priority with 1 being your favorite:

-historical

-current local or global issues

-economics and business

-human interest or individual, personal focus

-nature and the environment

-minority concerns

* What was your best experience with creating a class assignment and why?
* What was your worst experience with creating a class assignment and why?
* When presented with an assessment rubric, which time framework works best for you and explain why.

-2-3 class meetings

-4-6 class meetings

-6-8 class meetings